

# A Ram Sam Sam

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Traditional

The first line of music is written in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of eight measures. The first measure has a whole note A. The second measure has a quarter note A, followed by three eighth notes. The third measure has a quarter note A, followed by three eighth notes. The fourth measure has a quarter note A, followed by three eighth notes. The fifth measure has a quarter note A, followed by three eighth notes. The sixth measure has a quarter note A, followed by three eighth notes. The seventh measure has a quarter note A, followed by three eighth notes. The eighth measure has a quarter note A, followed by three eighth notes. Chords A, E7, and A are indicated above the first, fifth, and eighth measures respectively.

A ram sam sam, A ram sam sam, Gu-li gu-li gu-li gu-li Ram sam sam.

The second line of music is written in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). It starts with a measure rest labeled '5'. The first measure has a whole note A. The second measure has a quarter note A, followed by three eighth notes. The third measure has a quarter note A, followed by three eighth notes. The fourth measure has a quarter note A, followed by three eighth notes. The fifth measure has a quarter note A, followed by three eighth notes. The sixth measure has a quarter note A, followed by three eighth notes. The seventh measure has a quarter note A, followed by three eighth notes. The eighth measure has a quarter note A, followed by three eighth notes. Chords A, E7, and A are indicated above the first, fifth, and eighth measures respectively.

A ra - fiq, a ra - fiq, Gu-li gu-li gu-li gu-li Ram sam sam.